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Beyond Collective Memory-Cullen Goldblatt 2020-09-15

Beyond Collective Memory analyzes how two African places became icons of collective memory for certain publics, yet remain marginal to national and continental memory discourses. Thiaroye, a Senegalese location of colonial-era massacre, and District Six, a South African neighborhood destroyed under apartheid, have epitomized a shared memory of racist violence and resistant community. Analyzing diverse cultural texts surrounding both places, this book argues that the metaphor of collective memory has obscured the structural character of colonial and apartheid violence, and made it difficult to explore the complicit positions that structures of violence produce. In investigating the elisions of memory discourses, Beyond Collective Memory challenges the dominance of collective memory, and calls attention to the African pasts, metaphors, and imaginaries that exist beyond it.

The Dead Wife’s Handbook-Hannah Beckerman 2014-02-13

after a tragic death. Torn between duty and his own desires, William enlists as a seaplane pilot. His Welsh fiancee, Lottie, dutifully stays at home after her sister runs away with a soldier. In London, William’s mother, Alice, immerses herself in war work but, when confronted with an illegitimate baby, Alice’s personal war is just beginning. Serving one’s country and pressures to enlist are a dark contrast to romantic love. White feather incidents in London and Llandudno highlight different perceptions of courage and cowardice. Can William survive the shame of being accused of cowardice?

The Land of the Morning-William Gray Dixon 1882


The Boys’ Outfitter- 1920


Presents the first major code of Jewish ethics to be written in English, offering examples from the Torah, the Talmud, rabbinic commentaries, and modern stories to show how ethical teachings can influence daily behavior.

The British National Bibliography-Arthur James Wells 1953

The Complete Works of William Makepeace Thackeray: Christmas stories; Ballads, and other poems; Tales-William Makepeace Thackeray 1889

The Christmas books of Mr. M. A. Titmarsh-William Makepeace Thackeray 1887

The History of Samuel Titmarsh and the Great Hoggarty Diamond-William Makepeace Thackeray 1888

Complete Works-William Makepeace Thackeray 1895

Christmas Books-William Makepeace Thackeray 1903

The Complete Works of William Makepeace Thackeray-William Makepeace Thackeray 1889

The English Connection Workbook 8-RENU ANAND

The English Connection, an integrated skills course, highlights the holistic approach to language teaching and learning. The underlying principles of language learning advocated by the CBSE, i.e., learner autonomy, reflective thinking, creativity, and interactive learning, have been incorporated in the pedagogy that is embedded in the course content of the series.

Rock Movers & Shakers-Barry Lazell 1989

An alphabetically arranged rock reference book, it lists 1,000 key artists, producers, entrepreneurs, and venues in the history of rock. For each entry there is a chronological listing of facts, as opposed to trivia and gossip offered in other reference works. Black-and-white photographs.

Christmas Stories-William Makepeace Thackeray 1889

The Dead Wife’s Handbook-Hannah Beckerman 2014-02-13

The Dead Wife’s Handbook is the stunning emotional debut from author Hannah Beckerman. “Today is my death anniversary. A year ago today I was still alive.” Rachel, Max and their daughter Ellie had the perfect life - until the night Rachel’s heart stopped beating. Now Max and Ellie are doing their best to adapt to life without Rachel, and just as her family can’t forget her, Rachel can’t quite let go of them either. Caught in a place between worlds, Rachel watches helplessly as she begins to fade from their lives. And when Max is
persuaded by family and friends to start dating again, Rachel starts to understand that dying was just the beginning of her problems. As Rachel grieves for the life she’s lost and the life she’ll never lead, she learns that sometimes the thing that breaks your heart might be the very thing you hope for. Hannah Beckerman gives an unforgettable exploration of love and loss in her first novel, The Dead Wife’s Handbook. Praise for The Dead Wife’s Handbook: ‘Beautifully written and full of love’ Fern Britton ‘A moving and intriguing debut novel’ Fabulous Magazine ‘A lovely, sad and heart-breaking story that hits you on subtle levels provoking big reactions, deep thoughts and emotions. A fantastic debut novel’ Lainey, alwaysreading.net ‘It has the potential to change your life’ Erin, Erin's Choice ‘The Dead Wife’s Handbook is filled with emotion, raw and real, which will no doubt be the tear-jerker of the year’ Kevin, I Heart ChickLit ‘So many times I have heard people talk about how a book has changed their life and just thought “that’s ridiculous” but now I truly understand that saying’ Victoria, Victoria Loves Books ‘A real celebration of love, life and the human spirit’ Hadenmaiden, Goodreads ‘One of the most beautiful portrayals of grief I will probably ever read’ Leah, ChickLit Reviews and News Hannah Beckerman is a former TV and film producer living in London. The Dead Wife’s Handbook is her first novel.

The Book Buyer- 1895

A review and record of current literature.