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Mother of the BBC-Jennifer J. Purcell 2020-05-14

Mabel Constanduros was one of the first British radio comedienne and a beloved star of the early BBC, best known as the creator and performer of the comic Cockney family, the Bugginses. In this, the first significant biography of Constanduros, Jennifer J Purcell explores Constanduros's career and influence on the shaping of popular British entertainment alongside the history of the nascent BBC. Mother of the BBC provides new insights into programming decisions and content on the early BBC, deepening our understanding of the history and evolution of situation comedy and soap opera. Further, Constanduros's biography considers class in the representation of the British people on BBC radio, the gendered experience and performance of radio celebrity, and the intersections between BBC entertainment and other forms of popular media prior to the advent of television. Constanduros's emphasis on the everyday and the family had far-reaching impacts on the shape of sitcom and soap opera in Britain, two popular lenses through which the nation sees itself at home. Her role in developing entertainment on the BBC and the ways in which she cultivated her career make her the Mother of the BBC, but in constructing a popular image of family life she might also be considered the Mother of the Nation.

Further Issues for BBC Charter Review-Great Britain. Parliament House of Lords. Select Committee on BBC Charter Review 2006-03-01

Further issues for BBC charter Review : 2nd report of session 2005-06, Vol. 2: Evidence

Book of Songs (Shi-Jing)-Confucius 2021-06

The Book of Songs (or Shi-jing), the oldest existing anthology of Chinese poetry, comprises 305 works created over centuries. Some feature lyrics in simple language that reflects the common people, addressing love and courtship, political satire, and protest. Others focus on court life and dynasties; nearly all rhyme. This stunning dual-language edition features 32 beautiful verses, including "Se Miu," about a man exhaustedly working for the king, and "Odes Of Yong (Bo Zhou)," a melancholy love poem.

Utopian Universities-Miles Taylor 2020-11-12

In a remarkable decade of public investment in higher education, some 200 new university campuses were established worldwide between 1961 and 1970. This volume offers a comparative and connective global history of these institutions, illustrating how their establishment, intellectual output and pedagogical experimentation sheds light on the social and cultural topography of the long 1960s. With an impressive geographic coverage - using case studies from Europe, the Americas, Africa and Asia - the book explores how these universities have influenced academic disciplines and pioneered new types of teaching, architectural design and student experience. From educational reform in West Germany to the establishment of new institutions with progressive, interdisciplinary curricula in the Commonwealth, the illuminating case studies of this volume demonstrate how these universities shared in a common cause: the embodiment of 'utopian' ideals of living, learning and governance. At a time when the role of higher education is fiercely debated, Utopian Universities is a timely and considered

intervention that offers a wide-ranging, historical dimension to contemporary predicaments.

House of Commons - Committee of Public Accounts: The BBC's Move to Salford - HC 293-Great Britain: Parliament: House of Commons: Committee of Public Accounts 2013-10-16

The BBC did a good job in completing the move to Salford on time, within budget and without disruption services. However, the scale of some of the allowances paid to staff to relocate to Salford is difficult to justify. There were 11 cases where the cost of relocating staff exceeded £100,000 per person, with one costing £150,000. The BBC also failed to make a proper record of the exceptions it made to its allowance policy. The longer term success of the move to Salford depends on the BBC achieving the wider benefits it promised. These include reducing the gap between Northern and Southern audiences in the BBC's market share and stimulating economic and other regional benefits, including creating up to 15,000 jobs. The BBC should set clearly defined expectations for its relationships with its commercial partners and make clear that they must pay their fair share of tax. The BBC's decision to enter into a 10-year contract with the Peel Group for studio space at Salford seems to take little account the fast pace of change in the broadcasting industry. The BBC could end up having to pay for studio services it no longer needs and become overly dependent on them. There is also dismay at the abandonment of the BBC's Digital Media Initiative at a cost to the licence fee payer of £100 million. There have been conflicting reports from the BBC and the BBC Trust on what the project did or did not deliver

Pevsner: The BBC Years-Stephen Games 2016-03-09

Pevsner: The BBC Years gives the first full account of Sir Nikolaus Pevsner's engagement with the BBC at a time when both were the dominant institutions in their own fields -- Pevsner as the most persuasive figure in architecture and art history, the BBC as the country's sole broadcaster. A German emigré, Pevsner was not at first trusted to speak on the air, and was only invited to appear at the very end of the war, in spite of his growing eminence in academia and publishing. With the arrival of the Third Programme in 1946, however, he quickly became a broadcasting celebrity, and one whom senior BBC figures regarded as essential and novel listening. Pevsner: The BBC Years looks at the sudden rise in Pevsner's standing at the BBC, at what he was admired for, and at the circumstances surrounding his being commissioned, in the mid-1950s, to give the first series of Reith Lectures on an arts subject -- the relationship between visual expression and national identity. The book explains the roles played by Geoffrey Grigson, Basil Taylor, Anna Kallin and Leonie Cohn in advancing Pevsner's BBC career, analyses the literary character of his broadcasting, and considers the function of his talks as an extension of European belletrism. It also demonstrates the significance of his concurrent editorship of the King Penguin series of books. In addition, Pevsner: The BBC Years documents the unravelling of Pevsner's reputation. It shows how he was caught between changing fashions in media culture and damaged by doubts about the safety of his ideas, both within the BBC and, externally, among British conservatives who found him too radical and American radicals who found him too conservative. In Pevsner: The BBC Years, correspondence from the BBC's archives provides a case study of scholarly thought being exposed to independent scrutiny -- a process with lessons for today.

BBC licence fee settlement and annual report-Great Britain: Parliament: House of Commons: Culture, Media and Sport Committee 2011-05-19

The Culture Media and Sport Committee says that the main outcomes of the BBC Trust's strategic review do not move the BBC on to the extent required by current circumstances, and that the incoming Chairman will have much to get grips with. The new licence fee agreement was reached "unexpectedly" in October 2010 between the Department for Culture Media and Sport and the BBC, but without any time for wider consultation with viewers or Parliament. The Committee believes the agreement reached is a reasonable one, but the process undermined confidence in both the Government's and the BBC's commitment to transparency and accountability. On the partnership between BBC and S4C, it is unclear how S4C can retain its independence under the new arrangements. It is extraordinary that the Government and the BBC should agree such wide-ranging changes without consultation or giving S4C any notice or say at all. The Committee is particularly concerned that National Audit Office still does not have the promised access to conduct independent assessments of the BBC's value for money. The Committee is also disappointed that banded information on talent salaries is still not in the public domain. The BBC opened itself to predictable ridicule with the decision to hire a "migration manager" who had to commute from the United States to manage the transition to the new Salford site. The report concludes that big questions remain over how radically the BBC needs to reconfigure both content and delivery in the years ahead.

The Review of the BBC's Royal Charter-Great Britain: Parliament: House of Lords: Select Committee on the BBC Charter Review 2005-11

review of the BBCs royal Charter : 1st report of session 2005-06, Vol. 2: Evidence

Hallmark-Oliver Popplewell 2009-04-22

Sir Oliver Popplewell became, in his own words, officially 'judicially senile' after a distinguished career at the Bar, as a High court judge specialising in defamation, arbitration and sports law - an appropriate niche for a Cambridge cricket Blue. And in public life he achieved prominence as chairman of important public enquiries such as the Bradford Stadium disaster. "Hallmark: A Judge's Life at Oxford", the sequel to his acclaimed autobiography, "Benchmark: Life, Laughter and the Law", tells how he went to Oxford University to read Philosophy, Politics and Economics as the oldest undergraduate ever to be admitted - with considerable press and media coverage and good-natured amusement among family and friends. Here is a sharply observed, sympathetic yet critical picture of modern Oxford seen from the perspective of a leading judge and public figure who could contrast this experience with his Cambridge days from the late 1940s. But this is much more than the story of an older student. It is hugely entertaining account of a life lived to the full. Sir Oliver takes his readers into his confidence, shares his experience and presents a unique facet of a fascinating life which can serve as a warm but sharply observed social and cultural history of modern Britain.

The BBC and Ultra-Modern Music, 1922-1936-Jennifer Doctor 1999

This book, first published in 2000, examines the BBC's attempts to manipulate critical and public responses to contemporary music between 1922 and 1936.

Exiled from Jerusalem-Rafiq Husseini 2020-04-30

The diaries of Dr Hussein Fakhri al-Khalidi offer a unique insight to the peculiarities of colonialism that have shaped Palestinian history. Elected mayor of Jerusalem - his city of birth - in 1935, the physician played a leading role in the Palestinian Rebellion of the next year, with profound consequences for the future of Palestinian resistance and British colonial rule. One of many Palestinian leaders deported as a result of the uprising, it was in British-imposed exile in the Seychelles Islands that al-Khalidi began his

diaries. Written with equal attention to lively personal encounters and ongoing political upheavals, entries in the diaries cover his sudden arrest and deportation by the colonial authorities, the fifteen months of exile on the tropical island, and his subsequent return to political activity in London then Beirut. The diaries provide a historical and personal lens into Palestinian political life in the late 1930s, a period critical to understanding the catastrophic 1948 exodus and dispossession of the Palestinian people. With an introduction by Rashid Khalidi the publication of these diaries offers a wealth of primary material and a perspective on the struggle against colonialism that will be of great value to anyone interested in the Palestinian predicament, past and present.

The BBC, The 'War on Terror' and the Discursive Construction of Terrorism-Jared Ahmad 2018-04-21

In the years since the September 11th 2001 attacks, the al-Qaeda phenomenon has become one of the most written about, yet crucially misunderstood, threats of the 21st century. But despite the sheer volume of literature produced during the 'war on terror' period, few studies have sought to consider the way this entity has been represented within the news media. The BBC, the War on Terror and the Discursive Construction of Al-Qaeda addresses this significant gap in knowledge by providing an original and much needed assessment of the various strategies used to depict 'al-Qaeda', and thus make it meaningful for British television audiences. Drawing on the work of French philosopher Michel Foucault, and focusing on Britain's most watched and trusted news programme, the BBC's flagship 'News at Ten' bulletin, the book provides insight into both the visual and verbal nature of these representations and the way they have shifted over the course of a ten-year period, while also shedding light upon the broader political and social consequences of the BBC's portrayals. In doing so, the book not only helps to develop a deeper understanding of the complexity of the BBC's representations, and their various shifts and transformations, but also details the process through which 'al-Qaeda' has been pieced together from a range of cultural parts. And how, ultimately, the dominant mode of representation used to portray this entity is one that closely resembles Britain's own, diverse multicultural 'self'.

The War Against the BBC-Patrick Barwise 2020-11-19

There's a war on against the BBC. It is under threat as never before. And if we lose it, we won't get it back. The BBC is our most important cultural institution, our best-value entertainment provider, and the global face of Britain. It's our most trusted news source in a world of divisive disinformation. But it is facing relentless attacks by powerful commercial and political enemies, including deep funding cuts - much deeper than most people realise - with imminent further cuts threatened. This book busts the myths about the BBC and shows us how we can save it, before it's too late.

Can We Trust the BBC?-Robin Aitken 2013-01-17

This book asks a big question: can we trust the BBC? As the most famous media brand in the world, the BBC is growing bigger and more powerful every year. Its reputation depends on honest and accurate journalism. But this book argues that the Corporation's own pervasive political culture imperils its impartiality. It demonstrates how some groups and viewpoints get favourable treatment while others are left out in the cold. The book examines the concept of 'public sector broadcasting' and asks if that has come to mean simply radio and television free of commercial bias. It argues that there are other 'hidden persuaders' that we the audience should be alert to. Drawing on the author's twenty-five years as a BBC reporter and executive, the book blends analysis and sharp polemic to paint a vivid picture of life inside the news machine from a uniquely privileged point of view. It also tells the story of how the BBC responded to a dissident in its own ranks. Robin Aitken responds to the criticism of the book by many ex-BBC employees through the media spectrum on its initial publication, and details his correspondence with current employees over his decision to publish. This book is a timely contribution to the ongoing debate about public broadcasting.

The BBC and the Pigeon Spies-Bernard O'Connor 2018-05-30

- Over 16,000 pigeons were dropped into occupied Europe during the Second World War. Some were used by secret agents to send messages back to headquarters. Others were dropped by parachute into France, Belgium, Holland and Denmark in the hope that people would complete the attached questionnaire and provided military, political, economic or other intelligence of value for the Allies. There were also requests for information on the reception and content of the BBC Overseas Service news. Many messages sent back requests that the BBC acknowledge receipt of the message. This book investigates the work of MI14, known as the Colomba Service, and for the first time sheds light on conditions in Occupied Europe described by extremely brave men and women who risked execution if found in possession of a pigeon. MI14 staff, decoded or translated messages and forwarded copies to SOE, SIS, MI19, War Office, RAF, Royal Navy, Ministry of Economic Warfare, Churchill, de Gaulle and the BBC,

The BBC-Tom Mills 2020-10-13

The BBC: the mouthpiece of the Establishment? The BBC is one of the most important institutions in Britain; it is also one of the most misunderstood. Despite its claim to be independent and impartial, and the constant accusations of a liberal bias, the BBC has always sided with the elite. As Tom Mills demonstrates, we are only getting the news that the Establishment wants aired in public. Throughout its existence, the BBC has been in thrall to those in power. This was true in 1926 when it stood against the workers during the General Strike, and since then the Corporation has continued to mute the voices of those who oppose the status quo: miners in 1984; anti-war protesters in 2003; those who offer alternatives to austerity economics since 2008. From the outset much of its activity has been scrutinised by the secret services at the invitation of those in charge. Since the 1990s the BBC has been integrated into the market, while its independence from government and big business has been steadily eroded. The BBC is an important and timely examination of a crucial public institution that is constantly under threat.

The BBC's management of digital media initiative-Great Britain: Parliament: House of Commons: Committee of Public Accounts 2011-04-07

This report examines the management of the contract with Siemens and the BBC's in-house development of the Digital Media Initiative Programme. The Programme is designed to transform the way in which BBC staff create, use and share video and audio material. It involves the development of new technology to allow staff to manage content efficiently on their desktops, in order to give greater accessibility of digital content for audiences on TV, online and radio. The BBC has made good progress in delivering the programme in-house since it terminated its contract with Siemens. It is now on course to deliver the complete technology by summer 2011. With hindsight, the BBC should not have let the contract for its Digital Media Initiative to Siemens without testing the contractor against other suppliers, especially as there was a high degree of innovation involved. The Programme is no longer expected to deliver the overall net financial benefit of £17.9 million originally anticipated. The BBC approved the Programme on the basis that it would cost £81.7 million and deliver benefits of £99.6 million, but now forecasts costs of £133.6 million and benefits of £95.4 million - a net cost of £38.2 million. The Committee welcomes the Trust's assurance that it would now take a more challenging approach when considering procurements but are concerned with the ease with which the BBC found over £50 million in savings to make up for the losses it suffered through late delivery of the project and its own increased delivery costs. This suggests the need for a more vigilant approach to value for money.

Bernard Shaw and the BBC-L.W. Conolly 2009-02-28

George Bernard Shaw's frequently stormy but always creative relationship with the British Broadcasting Corporation was in large part responsible for making him a household name on both sides of the Atlantic. From the founding of the BBC in 1922 to his death in 1950, Shaw supported the BBC by participating in debates, giving talks, permitting radio and television broadcasts of many of his plays - even advising on pronunciation questions. Here, for the first time, Leonard Conolly illuminates the often grudging, though usually mutually beneficial, relationship between two of the twentieth century's cultural giants. Drawing on extensive archival materials held in England, the United States, and Canada, Bernard Shaw and the BBC presents a vivid portrait of many contentious issues negotiated between Shaw and the public broadcaster. This is a fascinating study of how controversial works were first performed in both radio and television's infancies. It details debates about freedom of speech, the editing of plays for broadcast, and the protection of authors' rights to control and profit from works performed for radio and television broadcasts. Conolly also scrutinizes Second World War-era censorship, when the British government banned Shaw from making any broadcasts that questioned British policies or strategies. Rich in detail and brimming with Shaw's irrepressible wit, this book also provides links to online appendices of Shaw's broadcasts for the BBC, texts of Shaw's major BBC talks, extracts from German wartime propaganda broadcasts about Shaw, and the BBC's obituaries for Shaw.

BBC Commercial Operations-House of Commons 2009

This report investigates: the governance of the BBC's commercial arm, BBC Worldwide; the activities of BBC Worldwide, including programme sales, production, magazines and websites; BBC Worldwide's acquisition of Lonely Planet; and the possible partnership between BBC Worldwide and Channel 4. There are major benefits from the BBC undertaking commercial activities: the profits generated by the exploitation of the BBC's intellectual property can be reinvested in the BBC's public services, to the benefit of licence fee payers. But the manner in which some of the BBC's commercial revenue is generated, and the governance arrangements within which the BBC Worldwide operates, causes increasing concern. Worldwide has proved successful in recent years in exploiting new commercial opportunities, made possible by a loosening of the rules that govern the limits to its operations. However, there a balance to be drawn between Worldwide generating a return for the BBC, and limiting Worldwide's operations in order to ensure it upholds the BBC's reputation and does not damage its commercial competitors. Worldwide's minority stakes in overseas production companies, its controversial acquisition of Lonely Planet, and its growing portfolio of magazines, suggest that the balance has been tipped too far in favour of Worldwide's unrestricted expansion, jeopardising the reputation of the BBC and having an adverse impact on its commercial competitors. It is in the interests of the UK's creative economy as a whole that BBC Worldwide's activities are reined back. The BBC Trust should reinstate the rule that all BBC commercial activity must have a clear link with core BBC programming.

The BBC's White City 2 Development-Great Britain. Parliament. House of Commons. Committee of Public Accounts 2006

The BBC's White City 2 property development in West London comprises three new buildings, which were built next to an existing BBC building known as White City 1. White City 2 was financed by Land Securities Trillium under a 30 year partnership deal with the BBC, which also covered property services at 48 other BBC locations. The cost of construction for White City 2 was £210 million, along with £60.9 million for furniture and technical fit-out of the buildings. The development was completed on time, but the Committee of Public Accounts found several aspects of the project constituting risks to value for money. The cost of the development also exceeded the amount originally approved by the BBC Governors, along with significant variations to the scheme as the project progressed. The Committee set out a number of conclusions and recommendations: that the whole life costs of projects should be assessed and made available to the BBC Governors; the BBC should better integrate design and construction, so reducing the risk of design changes after contracts have begun; the license fee money

should not be used to subsidise the BBC's commercial subsidiaries, and that rent charged for the sublet of buildings should meet the BBC's costs; that the BBC should not hold on to property which it does not need or which it cannot use cost-effectively; the BBC in future should follow public sector good practice, in particular in estimating whole life costs of projects, monitoring returns to the private sector, obtaining refinancing benefits, and integrating design and construction.

Dancefloor-Driven Literature-Simon A. Morrison 2020-05-14

Almost as soon as 'club culture' took hold - during the UK's Second Summer of Love in 1988 - its sociopolitical impact became clear, with journalists, filmmakers and authors all keen to use this cultural context as source material for their texts. This book uses that electronic music subculture as a route into an analysis of these principally literary representations of a music culture: why such secondary artefacts appear and what function they serve. The book conceives of a new literary genre to accommodate these stories born of the dancefloor - 'dancefloor-driven literature'. Using interviews with Irvine Welsh, author of *Trainspotting* (1994), alongside other dancefloor-driven authors Nicholas Blincoe and Jeff Noon as case studies, the book analyzes three separate ways writers draw on electronic dance music in their fictions, interrogating that very particular intermedial intersection between the sonic and the linguistic. It explores how such authors write about something so subterranean as the nightclub scene, and analyses what specific literary techniques they deploy to write lucidly and fluidly about the metronomic beat of electronic music and the chemical accelerant that further alters that relationship.

Ephemeral Media-Paul Grainge 2019-07-25

Ephemeral Media explores the practices, strategies and textual forms helping producers negotiate a fast-paced mediascape. Examining dynamics of brevity and evanescence in the television and new media environment, this book provides a new perspective on the transitory, and transitional, nature of screen culture in the early twenty-first century.

The Story of British Animation-Jez Stewart 2021-08-26

Jez Stewart charts the course of this extraordinarily fertile area of British film from early experiments with stop-motion and the flourishing of animated drawings during WWI. He reveals how the rockier interwar period set the shape of the industry in enduring ways, and how creatives like Len Lye and Lotte Reiniger brought art to advertising and sponsored films, building a foundation for such distinctive talents as Bob Godfrey, Alison De Vere and George Dunning to unleash their independent visions in the age of commercial TV. Stewart highlights the integral role of women in the industry, the crucial boost delivered by the arrival of Channel 4, the emergence of online animation and much more. The book features 'close-up' analyses of key animators such as Lancelot Speed and Richard Williams, as well as more thematic takes on art, politics and music. It builds a framework for better appreciating Britain's landmark contributions to the art of animation, including Halas and Batchelor's *Animal Farm* (1954), Dunning's *Yellow Submarine* (1968) and the creations of Aardman Animations.

Public service content-Great Britain: Parliament: House of Commons: Culture, Media and Sport Committee 2007-11-15

Incorporating HCP 314 i-viii, session 2006-07

BBC annual report 2008-09-Great Britain: Parliament: House of Commons: Culture, Media and Sport Committee 2010-03-30

Incorporating HC 945-i, session 2008-09

Translations on Sub-Saharan Africa-United States. Joint Publications Research Service 1975

Hans Keller and the BBC: The Musical Conscience of British Broadcasting 1959-1979-A. M. Garnham 2018-02-05

This title was first published in 2003. An escapee from the Gestapo, Hans Keller was already known as a critic, teacher, analyst, psychologist, sociologist and polemicist when he joined the BBC. A major influence on a generation of musicians, he remained true to his high ideals and the principle of unity even beyond his own tenure.

The BBC Talks of E.M. Forster, 1929-1960-Edward Morgan Forster 2008

"Seventy of Forster's BBC broadcasts trace his evolution from novelist to skillful cultural critic, revealing his vitality and importance as an astute critic of contemporary literature--from Joyce to Steinbeck to Tagore--and a political activist for India

Radio Fun and the BBC Variety Department, 1922-67-Martin Dibbs 2018-09-17

This book provides a narrative history of the BBC Radio Variety Department exploring, along chronological lines, the workings of, tensions within and the impact of BBC policies on the programme-making department which generated the organisation's largest audiences. It provides an insight into key events, personalities, programmes, internal politics and trends in popular entertainment, censorship and anti-American policy as they individually or collectively affected the Department. Martin Dibbs examines how the Department's programmes became markers in the daily and weekly lives of millions of listeners, and helped shape the nation's listening habits when radio was the dominant source of domestic entertainment. The book explores events and topics which, while not directly forming part of the Variety Department's history, nevertheless intersected with or had an impact on it. Such topics include the BBC's attitude to jazz and rock and roll, the arrival of television with its impact on radio, the pirate radio stations, and the Popular Music and Gramophone Departments, both of whom worked closely with the Variety Department.

The BBC's management of risk-Great Britain: Parliament: House of Commons: Committee of Public Accounts 2007-12-06

This Committee of Public Accounts report on "The BBC's management of risk", sets out a number of recommendations on dealing with risk, and what the BBC's Executive Board should implement. Risk comes in different forms, from the risk of damaging the Corporation's reputation as a public service broadcaster to personal risk staff can experience when reporting from dangerous parts of the world. This report follows on from a National Audit Office report of the same title, and is available from the NAO website: http://www.bbcgovernorsarchive.co.uk/docs/reviews/nao_riskmanagement.pdf. Among the recommendations are: that BBC guidance needs a clearer delineation of responsibilities for risk management; that the main themes of risk management are not aligned with corporate objectives; that the BBC should update its assessments of the risks of working in hostile environments, as the abduction of journalist Alan Johnson showed; by failing to comply with its own Broadcasting Code, the BBC was fined by Ofcom over the a live phone-in competition on Blue Peter, and illustrates that some programme makers are ignoring the BBC's own editorial guidelines, exposing the corporation to reputational risk; the BBC has not related its risk to corporate objectives or assigned all risks to named owners; that BBC managers at all levels are not sufficiently engaged in the management of risk; there is still no fully satisfactory regime under which the BBC is accountable to Parliament for the value for money with which it spends licence fee payers money.

A Public BBC-Great Britain. Parliament. House of Commons. Culture, Media, and Sport Committee 2004-12-16

Incorporating HCP 598 i-x, session 2003-04

A Companion to British-Jewish Theatre Since the 1950s-Jeanette R. Malkin 2021-03-25

The first of its kind, this companion to British-Jewish theatre brings a neglected dimension in the work of many prominent British theatre-makers to the fore. Its structure reflects the historical development of British-Jewish theatre from the 1950s onwards, beginning with an analysis of the first generation of writers that now forms the core of post-war British drama (including Tom Stoppard, Harold Pinter and Arnold Wesker) and moving on to significant thematic force-fields and faultlines such as the Holocaust, antisemitism and Israel/Palestine. The book also covers the new generation of British-Jewish playwrights, with a special emphasis on the contribution of women writers and the role of particular theatres in the development of British-Jewish theatre, as well as TV drama. Included in the book are fascinating interviews with a set of significant theatre practitioners working today, including Ryan Craig, Patrick Marber, John Nathan, Julia Pascal and Nicholas Hytner. The companion addresses, not only aesthetic and ideological concerns, but also recent transformations with regard to institutional contexts and frameworks of cultural policies.

Intercultural Crisis Communication-Christophe Declercq 2019-11-14

Intercultural Crisis Communication poses pertinent questions and provides powerful responses to crises that have characterised the modern world since 2010. Language mediation in situations of disaster, emergency and conflict is an under-developed area of scholarship in Translation Studies. This book responds to a clear need for research drawn from practical experiences in the field and explores the crucial role of translation, interpretation and mediation in contexts of crises. Particular consideration is given to situations where rare or minority languages represent a substantial obstacle to humanitarian operations. Contemporary case studies from the USA, Africa, Europe, and Armenia provide major examples of crisis communication that call for more efficient language mediation. Such examples include Syrian displacement, the refugee crisis in Croatia and Italy, international terrorism and national public administration, interpreting in conflict and for Médecins sans Frontières, as well as the integration of refugee doctors for employment in the UK. With contributions from experts in the field, this volume is of international relevance and provides a multifaceted overview of intercultural communication issues and remedies during crises.

Reputation Matters-Jonathan Coad 2022-04-28

In our modern landscape of social media, viral news stories and fake news, professional reputations can be far too easily dismantled and tarnished. But many senior leaders, entrepreneurs, politicians, talent managers and even in-house lawyers are unaware of the full scope of techniques, methods and precautions that can be taken to prevent, react to, and mitigate reputational crises. As the lines blur between traditional and social media while misinformation runs rampant, reputations have become both more precious and more fragile than ever. In *Reputation Matters*, Jonathan Coad draws upon his decades of expertise (both as one of the country's leading media lawyers and as a highly-regarded editorial lawyer) to provide the essential guide to protecting and managing the professional reputation of both yourself and your organization. Passivity in the face of public criticism is often perceived as implicit guilt, while an inadequate response only digs a deeper hole. With this book, readers will peek behind the curtain of the illusive world of crisis management - learning the best strategies and approaches along the way. *Reputation Matters* is an approachable and engaging read for any business professional. In addition to providing the reader with the essential knowledge required, Jonathan offers practical advice to cultivating and securing your reputation. This is complemented by a wide array of first-hand case studies from Jonathan's illustrious career which serve to both entertain the reader and bring colour and clarity to the book's valuable insights.

The Future of the BBC-Great Britain. Parliament. House of Commons. National Heritage Committee 1993

Teaching Classics with Technology- 2019-06-13

The impact of ICT on the teaching of classical languages, literature and culture has not until now been extensively described and evaluated. Nevertheless, educational technology has made a huge difference to the ways in which Classics is taught at junior, senior and college level. The book brings together twenty major approaches to the use of technology in the classroom and presents them for a wide, international audience. It thus forms a record of current and developing practice, promotes further discussion and use among practitioners (teachers, learners and trainers) and offers suggestions for changes in pedagogical practices in the teaching of Classics for the better. The many examples of practice from both UK and US perspectives are applicable to countries throughout the world where Classics is being taught. The more traditional curricula of high-school education in the UK and Europe are drawing more and more on edutech, whereas educational jurisdictions in the US are increasingly expecting high-school students to use ICT in all lessons, with some actively dissuading schools from using traditional printed textbooks. This book presents school teachers with a vital resource as they adapt to this use of educational technology in Classics teaching. This is no less pertinent at university level, in the UK and US, where pedagogy tends to follow traditionalist paradigms: this book offers lecturers frameworks for understanding and assimilating the models of teaching and learning which are prevalent in schools and experienced by their students.

The BBC-David Hendy 2022-03-29

The first in-depth history of the iconic radio and TV network that has shaped our past and present. Doctor Who; tennis from Wimbledon; the Beatles and the Stones; the coronation of Queen Elizabeth and the funeral of Diana, Princess of Wales: for one hundred years, the British Broadcasting Corporation has been the preeminent broadcaster in the UK and around the world, a constant source of information, comfort, and entertainment through both war and peace, feast and famine. The BBC has broadcast to over two hundred countries and in more than forty languages. Its history is a broad cultural panorama of the twentieth century itself, often, although not always, delivered in a mellifluous Oxford accent. With special access to the BBC's archives, historian David Hendy presents a dazzling portrait of a unique institution whose cultural influence is greater than any other media organization. Mixing politics, espionage, the arts, social change, and everyday life, *The BBC* is a vivid social history of the organization that has provided both background commentary and screen-grabbing headlines—woven so deeply into the culture and politics of the past century that almost none of us has been left untouched by it.

'Dear BBC'-Maire Messenger Davies 2001-09-27

This book discusses key controversies in the public sphere about children's relationship with the media, especially television drama.

No Problem Here-Neil Davidson 2018-03-15

Does Scotland have a problem with racism? With its 'civic nationalism' and 'welcoming' attitude towards migrants and refugees, Scotland is understood to be relatively free of structural and institutional racism. As the contributors to this book show, such generalisations fail to withstand serious investigation. Their research into the historical record and contemporary reality tells a very different story. Opening up a debate on a subject that has been shut down for too long, *No Problem Here* gathers together the views of academics, activists and anti-racism campaigners who argue that it is vital that the issue of racism be brought into the centre of public discourse. Scotland's role in maintaining and extending slavery across the British Empire is finally beginning to receive the attention

it deserves. Yet there is much more that needs to be said about racism in Scotland today.

Transcultural Sound Practices-Carla J. Maier 2020-02-06

Listening to the sound practices of bands and musicians such as the Asian Dub Foundation or M.I.A., and spanning three decades of South Asian dance music production in the UK, *Transcultural Sound Practices* zooms in on the concrete sonic techniques and narrative strategies in South Asian dance music and investigates sound as part of a wider assemblage of cultural technologies, politics and practices. Carla J. Maier investigates how sounds from Hindi film music tunes or bhangra tracks have

been sampled, cut, looped and manipulated, thus challenging and complicating the cultural politics of sonic production. Rather than conceiving of music as a representation of fixed cultures, this book engages in a study of music that disrupts the ways in which ethnicity has been written into sound and investigates how transcultural sound practices generate new ways of thinking about culture.