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The Orchestra on Record, 1896-1926-Claude G. Arnold 1997

Documents for the first time the expansion of repertoire from the marches and potpourris of the 1890s to the symphonic recordings of the late acoustical period.

The Compiled Statutes of the State of Nebraska-Nebraska 1883

Middle Eastern Christians and Europe-Andreas Schmoller 2018-04

Middle Eastern Christians have a long tradition of interacting with Europe. As other minorities they have also "emerged" through relations of European powers with the region. The historical circulation of people and ideas is also relevant for identities of Middle Eastern Christians who have settled in Europe in the past decades. This volume, stemming from an interdisciplinary workshop in Salzburg 2016, brings together both perspectives of entanglement.

TechnoAI- 2019-12

Museum Without Walls-André Malraux 1967

Ethnic and Vernacular Music, 1898-1960-Paul Vernon 1995

A seminal work providing detailed information for ethnic and vernacular

recordings from many countries on 78rpm, facilitating further research on a sadly neglected topic.

Moanin' Low- 1996

The first comprehensive guide to pre-1934 female popular vocal recordings in the English language. Much of the material is published here for the first time.

Berliner Gramophone Records- 1995

Just over 100 years ago, Emile Berliner invented the gramophone and disc record. This is the first discography assembled of the first disc recordings in the United States. It documents over 3,000 discs, which were sold to the American public from 1892 to 1900. Listings are arranged by catalogue number and cross-indexed by title, performer, and recording date. The gramophone discs are valuable research tools in the study of popular culture, providing objective data about what was offered to the public, and how it was performed. Since this information has never been published, scholars may well find new materials. Berliner's successor was the Victor Talking Machine Company (an ongoing Greenwood discography series). An introductory essay discusses the earliest years of the invention and the repertoire appearing on the discs. Their physical properties are noted and illustrated with photographs of the records. A descriptive bibliography guides readers to other books and articles of interest. Another section lists Berliner Gramophone records that have

been reissued on long-playing and compact discs. This volume will be of interest to gramophone record collectors, record archives, and music libraries, as well as to scholars, music students, and buffs.

Columbia 10" Records, 1904-30-H. Frank Andrews 1985

Gustav Mahler's Symphonies-Lewis M. Smoley 1996

Critically reviews all recordings of Mahler's symphonies released since 1986. Together with Smoley's earlier volume (1986), virtually every commercial recording ever released of Mahler's symphonies is discussed in an objective manner.

Maud Powell, Pioneer American Violinist-Karen A. Shaffer 1988

Norwegian bridal procession-Edvard Grieg 1889

The Waylon Jennings Discography- 1995

One of country music's greatest, Waylon Jennings' career is closely documented from his Buddy Holly days to recent recording sessions.

Conductors on Record-John L. Holmes 1982

This is a biographical dictionary of some 1500 conductors. . . . Much of this information is valuable and would be hard to find in other sources. The author's style is ingratiating and fresh. . . . His coverage is superb." *Library Journal*

Gramophone Nights-Compton Mackenzie 1923

The Fred Waring Discography-Penn St Univ/Univ Penn St Univ/Univ 1996

A compilation of the complete information concerning all commercial recordings made by Fred Waring and the Pennsylvanians for the period 1923-1984.

Eddy Arnold Discography, 1944-1996- 1997

Details the recording sessions of this popular country music artist from 1944 through 1996.

The London Philharmonic Discography- 1997

This great London orchestra has made well over a thousand recordings since 1932, all of which are detailed in this meticulous study.

The Decca Labels-Michel Ruppli 1996

The definitive discography to the Decca Label, 1934-1973.

The Complete Regal Catalogue-Arthur Badrock 1991

Swedish dances-Max Bruch 2005

TV and Studio Cast Musicals on Record-Richard Chigley Lynch 1990

This discography's 657 entries list some 6500 songs titles and contain significant recordings in 16 categories including all commercially recorded TV musicals, studio cast albums sung in English and performed in New York City, film scores, and more. All album cover information is provided along with date of first New York production, information on reissues, CD availability, major composer, lyricist, conductor, and singers. Chronologies treat TV, studio casts, and films. A performers' index and a technical index complete the volume.

The Statler Brothers Discography- 1997

After 30 years in the entertainment business, country music and gospel legends the Statler Brothers have been rated second only to Frank Sinatra as America's favorite singers.

Enigma Variations-Edward Elgar 2017-05-04

Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital

format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

Middle Grades Research Journal-Larry G. Daniel
2018-08-01

Middle Grades Research Journal (MGRJ) is a refereed, peer reviewed journal that publishes original studies providing both empirical and theoretical frameworks that focus on middle grades education. A variety of articles are published quarterly in March, June, September, and December of each volume year.

Edison Cylinder Records, 1889-1912-Allen Koenigsberg 1987

Leibniz on apperception, consciousness and reflection-Mark Kulstad 1991

This work represents an investigation of the most important properties of the human mind consciousness, apperception and reflection - and of their significance for Leibnizian philosophy. The development of Leibniz's thinking in the course of his treatment of these themes receives especially detailed treatment, and is thoroughly documented on the basis of the original texts. The concepts of consciousness and reflection were the object of intensive discussion in the 17th century. Starting out from the problem of the distinction between humans and brutes - Descartes' view of animals as mere machines was always decisively rejected by Leibniz-Kulstad shows the significance of these concepts in the early writings of Leibniz. He shows how Leibniz was then stimulated by Locke to add the word "apperception" into his philosophy. The author sets out the influence of Locke

on Leibniz and demonstrates how Leibniz adopted a firmer and more constant position as to the relation between consciousness and reflection than one finds in Locke's own writings. From the beginning to the end of his life Leibniz defends the thesis that both consciousness and reflection consist in the memory of one mental act via another. The author shows how Leibniz hereby aligns himself with an European philosophical tradition which can be traced back to Plato, Aristotle and Aquinas. Of course, a clarification of the meanings of words such as "consciousness", "reflection" and "apperception" is important not only for an understanding of Leibniz's philosophy but also for contemporary metaphysics and theory of knowledge. Leibniz certainly recognized and thought through the problems associated with these words, but he never developed a final, coherent theory, a fact which certainly reflects in part the complexity of the underlying problems. By exploiting not only all the relevant Leibnizian writings but also the results of more recent philosophy in this field, Kulstad is able to draw a reliable picture both of Leibniz's treatment of these problems and of the influence of his views on his contemporaries and successors.

Knowledge, Stakes and Error-Alexander Dinges 2019-05

The term "know" is one of the ten most common verbs in English, and yet a central aspect of its usage remains mysterious. Our willingness to ascribe knowledge depends not just on epistemic factors such as the quality of our evidence. It also depends on seemingly non-epistemic factors. For instance, we become less inclined to ascribe knowledge when it's important to be right, or once our attention is drawn to possible sources of error. Accounts of this phenomenon proliferate, but no consensus has been achieved, decades of research notwithstanding. The author offers a fresh examination of this ongoing debate. After reviewing and complementing relevant data from both armchair and experimental

philosophy, he assesses extant accounts of this data including semantic, metaphysical, pragmatic, doxastic as well as more recent psychological accounts. Against this background, he offers a novel psychological account based on the idea that non-epistemic factors affect estimates of probability.

PRACTICAL REASONING-Rebekka Gersbach 2016

Ascent to Truth-Paul Gochet 1986

W. van Orman Quine is one of the leading philosophers in America today. His thinking, however, has received little attention from philosophers in continental Europe. This book is a systematic and critical account of Quine's philosophy which aims at isolating what is of lasting value in his work. Each of his major theses is submitted to a thorough examination both from within and from without his general standpoint. Quine's positions have changed a great deal over the years in response to external criticism and to internal stresses and strains. These changes are described and assessed. Quine's rejection of the analytic-synthetic dichotomy is considered in the light of non-monotonic logic. The multi-farious versions of his holism are brought together and evaluated. Dummett's objection to the effect that holism is inconsistent with empiricism is refuted. It is argued, however, that the controversial thesis of the indeterminacy of translation becomes implausible as soon as learnability constraints are brought to bear on the matter. Quine's new definition of logical truth in terms of grammatical structure is vindicated. It is shown how the apparent conflict between his earlier and his later views on ontology can be superseded. Can Quine hold a relativist view of ontology and at the same time maintain a non-relativist theory of truth? Can he hold that truth is internal to theories and claim that scientific theories are underdetermined by observational data without lending support to relativism? An affirmative answer to the first question is defended. It is argued,

however, that Quine could not meet the second challenge. Quine's penetrating criticism of modal logic has prompted several research programs. Paul Gochet exhibits the interrelations between these programs and argues that Quine's objections against modal logic can be met without any commitment to doctrines such as essentialism. Of interest to: Philosophers, logicians, linguists

Essays on the Book of Enoch and Other Early Jewish Texts and Traditions-Michael Anthony Knibb 1970

History and Bibliography of Artistic Anatomy-Boris Röhrh 2000

Bildethik-Stefan Leifert 2007

Young Archimedes and Other Stories-Aldous Huxley 1924

Emergent Mechanisms-Ramiro David Glauer 2012

Foundations of Gestalt Theory-Kevin Mulligan 1988

I Know-Wolfgang Freitag 2013

The Sorites Paradox-Sergi Oms 2019-09-30

Offers a systematic introduction and discussion of all the main solutions to the sorites paradox and its areas of influence.

Broadway, Movie, TV, and Studio Cast Musicals on Record- 1996

A detailed listing of musical show songs recorded over the past ten years--a continuation of the compiler's three previous, extremely useful books.

The Prestige Label-Bob Porter 1980

Although somewhat more specialized than the Atlantic set because of Prestige's

emphasis on jazz, this work is valuable for record collectors and researchers. American Reference Books Annual