

[PDF] The Peggy And Father Gill Dress

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The Unofficial Mad Men Cookbook-Judy Gelman 2011-11-29

UNOFFICIAL AND UNAUTHORIZED Dine like Draper and Drink like Sterling with More Than 70 Recipes from the Kitchens, Bars, and Restaurants Seen on Mad Men Ever wish you could mix an Old Fashioned just the way Don Draper likes it? Or prepare Oysters Rockefeller and a martini the way they did fifty years ago at one of Roger Sterling's favorite haunts, The Grand Central Oyster Bar? Ever wonder how Joan Harris manages to prepare a perfect crown roast in her tiny apartment kitchen? Or about the connection between Jackie Kennedy's 1962 White House tour and Betty Draper's Valentine's Day room service order? The Unofficial Mad Men Cookbook serves up more than 70 recipes to satisfy a Mad Men appetite! From the tables of Manhattan's most legendary restaurants and bars to the Drapers' Around the World dinner, this book is your entrée to the culinary world of Man Men-era New York. Packed with period detail, The Unofficial Mad Men Cookbook provides invaluable historical and cultural context for the food and drink featured in the show, tips on throwing a successful '60s cocktail party, and even a guide to favored Mad Men hangouts. Every recipe inside is authentic to the time. Whether you're planning a Mad Men-themed dinner party, need to mix up some authentic Mad Men cocktails, or just can't get enough of the show itself, this is your essential resource, a guide to all foods and drinks Mad Men. So

hang up your coat, pour yourself a cocktail, and get ready to dine like Draper and drink like Sterling with The Unofficial Mad Men Cookbook. Includes a color photo insert of 16 dishes, plus additional black and white photos and other images of bars, restaurants, and food advertisements from the 1960s. RECIPES INCLUDE: * Playboy Whiskey Sour * Sardi's Steak Tartar * Connie's Waldorf Salad * Sal's Spaghetti and Meatballs * Pat Nixon's Date Nut Bread * Lindy's Cherry Cheesecake

Mad Men Carousel-Matt Zoller Seitz 2015-11-10

Mad Men Carousel is an episode-by-episode guide to all seven seasons of AMC's Mad Men. This book collects TV and movie critic Matt Zoller Seitz's celebrated Mad Men recaps—as featured on New York magazine's Vulture blog—for the first time, including never-before-published essays on the show's first three seasons. Seitz's writing digs deep into the show's themes, performances, and filmmaking, examining complex and sometimes confounding aspects of the series. The complete series—all seven seasons and ninety-two episodes—is covered. Each episode review also includes brief explanations of locations, events, consumer products, and scientific advancements that are important to the characters, such as P.J. Clarke's restaurant and the old Penn Station; the inventions of the birth control pill, the Xerox machine, and the Apollo Lunar Module; the release of the Beatles' Revolver and the Beach Boys' Pet Sounds; and all the wars, protests, assassinations, and murders that cast a

bloody pall over a chaotic decade. *Mad Men Carousel* is named after an iconic moment from the show's first-season finale, "The Wheel," wherein Don delivers an unforgettable pitch for a new slide projector that's centered on the idea of nostalgia: "the pain from an old wound." This book will soothe the most ardent *Mad Men* fan's nostalgia for the show. New viewers, who will want to binge-watch their way through one of the most popular TV shows in recent memory, will discover a spoiler-friendly companion to one of the most multilayered and mercurial TV shows of all time. It's the perfect gift for *Mad Men* fans and obsessives. Also available from Matt Zoller Seitz: *The Oliver Stone Experience*, *The Wes Anderson Collection: Bad Dads*, *The Wes Anderson Collection: The Grand Budapest Hotel*, and *The Wes Anderson Collection*.

The Ultimate Guide to Mad Men-Will Dean
2012-04-24

'Who could not be happy with all this?' Donald Draper, season one, episode two *Sophisticated*, controversial and stylish, *Mad Men* has been mesmerising its many fans since it first appeared on our screens in 2007. The Hitchcock-inspired title sequence, the period Madison Avenue set design and the impeccably styled costumes have all garnered admiration, but it is the quality of the scripts and the intensity of the drama that keeps people coming back for more. What is Don Draper's big secret? Will Pete and Peggy's love ever see the light of day? And how on earth do they manage to smoke and drink so much over the course of a working day? These questions and countless like them are debated in this brilliant collection, which features comments and discussions from the Guardian's Notes from the Break Room blog coupled with in-depth interviews with the show's creators and stars. Whether you've been watching the series from the beginning or are new to the show, *The Ultimate Guide to Mad Men* is as compelling as the show itself.

The Universe is Indifferent-Ann W Duncan
2017-10-26

Centred on the lives of the employees at a Manhattan advertising firm, the television series *Mad Men* touches on the advertising world's unique interests in consumerist culture, materialistic desire, and the role of deception in Western capitalism. While this essay collection has a decidedly socio-historical focus, the authors use this as the starting point for philosophical, religious, and theological reflection, showing how *Mad Men* reveals deep truths concerning the social trends of the 1960s and deserves a significant amount of scholarly consideration. Going beyond mere reflection, the authors make deeper inquiries into what these trends say about American cultural habits, the business world within Western capitalism, and the rapid social changes that occurred during this period. From the staid and conventional early seasons to the war, assassinations, riots, and counterculture of later seasons, *The Universe is Indifferent* shows how social change underpins the interpersonal dramas of the characters in *Mad Men*.

Analyzing Mad Men-Scott F. Stoddart
2011-08-12

AMC's episodic drama *Mad Men* has become a cultural phenomenon, detailing America's preoccupation with commercialism and image in the Camelot of 1960s Kennedy-era America, while self-consciously exploring current preoccupations. The 12 critical essays in this collection offer a broad, interdisciplinary approach to this highly relevant television show, examining *Mad Men* as a cultural barometer for contemporary concerns with consumerism, capitalism and sexism. Topics include New Historicist parallels between the 1960s and the present day, psychoanalytical approaches to the show, the self as commodity, and the "Age of Camelot" as an "Age of Anxiety," among others. A detailed cast list and episode guide are included. Instructors considering this book for use in a course may request an examination copy here.

Kings of Madison Avenue-Jesse McLean 2009

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From critical reviews swooning over the elegant storytelling to fashion design paying homage to the show's sleek sensibility, everyone is talking about Mad Men. This companion volume provides readers with detailed episode guides, cast biographies and further historical context reflecting the breadth and depth of a series that sketches the 1960s cultural landscape with skill.

Mad Men, Women, and Children-Heather Marcovitch 2012-07-13

This book, edited by Heather Marcovitch and Nancy Batty, offers multiple perspectives on the representation of women and children in the popular AMC series, Mad Men. These essays explore the rich historical and social context portrayed in the series and connect the concerns and tumult of the sixties to the contemporary moment.

Remembering A.J.-Andrew Johnston 2022-01-20

"What do I strive to contribute through my passion and visions? I want to help make the world make a little more sense. I want to do work as a critic and journalist that helps increase the audience of work that deserves exposure and explain why it deserves exposure. And eventually I want to create artistic work of my own - in the form of fiction or essays - that, in its own way, does the same thing - work that illustrates connections, puts things in context and, ultimately, makes people realize that for all the insane bullshit that's going on out there (and has been going on out there since time immemorial), the world is really a pretty cool place." --AJ

Mad Men and Philosophy-James B. South 2010-05-13

A look at the philosophical underpinnings of the hit TV show, Mad Men With its swirling cigarette smoke, martini lunches, skinny ties, and tight pencil skirts, Mad Men is unquestionably one of the most stylish, sexy, and irresistible shows on television. But the series becomes even more absorbing once you dig deeper into its portrayal of the

changing social and political mores of 1960s America and explore the philosophical complexities of its key characters and themes. From Socrates, Plato, and Aristotle to John Kenneth Galbraith, Milton Friedman, and Ayn Rand, Mad Men and Philosophy brings the thinking of some of history's most powerful minds to bear on the world of Don Draper and the Sterling Cooper ad agency. You'll gain insights into a host of compelling Mad Men questions and issues, including happiness, freedom, authenticity, feminism, Don Draper's identity, and more. Takes an unprecedented look at the philosophical issues and themes behind AMC's Emmy Award-winning show, Mad Men Explores issues ranging from identity to authenticity to feminism, and more Offers new insights on your favorite Mad Men characters, themes, and storylines Mad Men and Philosophy will give Mad Men fans everywhere something new to talk about around the water cooler.

e-Pedia: Game of Thrones (season 6)-Wikipedia Contributors 2017-02-22

This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. The sixth season of the fantasy drama television series Game of Thrones premiered on HBO on April 24, 2016, and concluded on June 26, 2016. It consists of ten episodes, each of approximately 50–60 minutes, largely of original content not found in George R. R. Martin's A Song of Ice and Fire series. Some material is adapted from the upcoming sixth novel The Winds of Winter and the fourth and fifth novels, A Feast for Crows and A Dance with Dragons. The series was adapted for television by David Benioff and D. B. Weiss. HBO ordered the season on April 8, 2014, together with the fifth season, which began filming in July 2015 primarily in Northern Ireland, Spain, Croatia, Iceland and Canada. Each episode cost over \$10 million. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 593 related (linked) Wikipedia articles to

the title article. This book does not contain illustrations. e-Pedia (an imprint of e-artnow) charges for the convenience service of formatting these e-books for your eReader. We donate a part of our net income after taxes to the Wikimedia Foundation from the sales of all books based on Wikipedia content.

Mad Men-Sara MacDonald 2016-08-22

Mad Men, investigating topics including freedom, equality, consumerism and justice.

Mimesis, Movies, and Media-Scott Cowdell 2016-07-28

Introduction -- Media and representation. On the one medium / Eric Gans -- The scapegoat mechanism and the media: beyond the folk devil paradigm / John O'Carroll -- The apocalypse will not be televised / Chris Fleming -- Film. Mirrors of nature: artificial agents in real life and virtual worlds / Paul Dumouchel -- Superheroes, scapegoats, and saviors: the problem of evil and the need for redemption / Joel Hodge -- Sanctified victimage on page and screen: The hunger games as prophetic media / Debra E. Macdonald -- The mimetic e-motion: from The matrix to Avatar / Nidesh Lawtoo -- Apocalypse of the therapeutic: The cabin in the woods and the death of mimetic desire / Peter Y. Paik -- Eyes wide shut: mimesis and historical memory in Stanley Kubrick's The shining / David Humbert -- Against romantic love: mimeticism and satire in Woody Allen's Vicky, Cristina, Barcelona; you will meet a tall dark stranger; and To Rome with love / Scott Cowdell -- A beautiful crisis: Ang Lee's film adaptation of The ice storm / Carly Osborn -- Cowboy metaphysics, the virtuous-enough cowboy, and mimetic desire in Stephen Fears' The hi-lo country / Thomas Ryba -- Television. The self in crisis: watching Mad men and Homeland with Girard and Hegel / Paolo Diego Bubbio -- Media, murder, and memoir: Girardian baroque in Robert Drewe's The shark net / Rosamund Dalziell -- Conversion in Dexter / Matthew John Paul Tan and Joel Hodge

The Extravagance of Music-David Brown 2018-07-13

This book explores the ways in which music can engender religious experience, by virtue of its ability to evoke the ineffable and affect how the world is open to us. Arguing against approaches that limit the religious significance of music to an illustrative function, *The Extravagance of Music* sets out a more expansive and optimistic vision, which suggests that there is an 'excess' or 'extravagance' in both music and the divine that can open up revelatory and transformative possibilities. In Part I, David Brown argues that even in the absence of words, classical instrumental music can disclose something of the divine nature that allows us to speak of an experience analogous to contemplative prayer. In Part II, Gavin Hopps contends that, far from being a wasteland of mind-closing triviality, popular music frequently aspires to elicit the imaginative engagement of the listener and is capable of evoking intimations of transcendence. Filled with fresh and accessible discussions of diverse examples and forms of music, this ground-breaking book affirms the disclosive and affective capacities of music, and shows how it can help to awaken, vivify, and sustain a sense of the divine in everyday life.

Art Lover-Anton Gill 2003-05-13

Peggy Guggenheim -- millionairess, legendary lover, sadomasochist, appalling parent, selective miser -- was one of the greatest and most notorious art patrons of the twentieth century. After her father, Benjamin Guggenheim, went down with the Titanic, the young heiress came into a small fortune and left for Europe. She married the writer Laurence Vail and joined the American expatriate bohemian set. Though her many lovers included such lions of art and literature as Samuel Beckett, Max Ernst (whom she later married), Yves Tanguy, and Roland Penrose, real love always seemed to elude her. In the late 1930s, Peggy set up one of the first galleries of modern art in London, quickly acquiring a magnificent

selection of works, buying great numbers of paintings from artists fleeing to America after the Nazi invasion of France. Escaping from Vichy, she moved back to New York, where she was a vital part of the new American abstract expressionist movement. Meticulously researched, filled with colorful incident, and boasting a distinguished cast, Anton Gill's biography reveals the inner drives of a remarkable woman and indefatigable patron of the arts.

Mad Men-Gary R. Edgerton 2010-12-18

Don and Betty Draper live in a picture-perfect world. He is a hard-living advertising executive - a 'mad man' - on the fast track. She's a Bryn Mawr graduate and former fashion model, now a suburban princess, mother of three children. If they've everything, why are they so unhappy? Why is their dream come true not enough? This book explores, analyses, celebrates the world of "Mad Men" in all its aspects, and includes an interview with its Executive Producer and an episode guide. Every few years a new television program comes along to capture and express the zeitgeist. "Mad Men" is now that show. Since premiering in July 2007, it's won many awards and is syndicated across the globe. Its imprint is evident throughout contemporary culture, from features to fashions and online debate. Its creator Matthew Weiner, a former exec producer on "The Sopranos", has created again compelling, complex characters, this time in the sophisticated go-go world of Madison Avenue through the 1960s, with the excessive drinking and smoking, as well as the playing out of the prejudices and anxieties of an era long neglected in popular culture. "Mad Men" is a zeitgeist show of the early twenty-first century, this book demonstrates, partly because its characters are an earlier, confused and conflicted version of ourselves, trying to make the best of a future unfolding at breakneck speed.

The Neighborhood Manhattan Forgot-Matthew Spady 2020-09-01

Audubon Park's journey from farmland to

cityscape The study of Audubon Park's origins, maturation, and disappearance is at root the study of a rural society evolving into an urban community, an examination of the relationship between people and the land they inhabit. When John James Audubon bought fourteen acres of northern Manhattan farmland in 1841, he set in motion a chain of events that moved forward inexorably to the streetscape that emerged seven decades later. The story of how that happened makes up the pages of *The Neighborhood Manhattan Forgot: Audubon Park and the Families Who Shaped It*. This fully illustrated history peels back the many layers of a rural society evolving into an urban community, enlivened by the people who propelled it forward: property owners, tenants, laborers, and servants. *The Neighborhood Manhattan Forgot* tells the intricate tale of how individual choices in the face of family dysfunction, economic crises, technological developments, and the myriad daily occurrences that elicit personal reflection and change of course pushed Audubon Park forward to the cityscape that distinguishes the neighborhood today. A longtime evangelist for Manhattan's Audubon Park neighborhood, author Matthew Spady delves deep into the lives of the two families most responsible over time for the anomalous arrangement of today's streetscape: the Audubons and the Grinnells. Buoyed by his extensive research, Spady reveals the darker truth behind John James Audubon (1785-1851), a towering patriarch who consumed the lives of his family members in pursuit of his own goals. He then narrates how fifty years after Audubon's death, George Bird Grinnell (1849-1938) and his siblings found themselves the owners of extensive property that was not yielding sufficient income to pay taxes, insurance, and maintenance. Like the Audubons, they planned an exit strategy for controlled change that would have an unexpected ending. Beginning with the Audubons' return to America in 1839, *The Neighborhood Manhattan Forgot* follows the many twists and turns of the area's path from forest to city, ending in the twenty-first

century with the Audubon name re-purposed in today's historic district, a multiethnic, multi-racial urban neighborhood far removed from the homogeneous, Eurocentric Audubon Park suburb.

Mad Women-Jane Maas 2012-02-28

"Breezy and salty." -The New York Times
"Hilarious! Honest, intimate, this book tells it as it was." -Mary Wells Lawrence, author of A Big Life (In Advertising) and founding president of Wells Rich Greene "Breezy and engaging [though] ...The chief value of Mad Women is the witness it bears for younger women about the snobbery and sexism their mothers and grandmothers endured as the price of entry into mid-century American professional life." -The Boston Globe "A real-life Peggy Olson, right out of Mad Men." - Shelly Lazarus, Chairman, Ogilvy & Mather
What was it like to be an advertising woman on Madison Avenue in the 60s and 70s - that Mad Men era of casual sex and professional serfdom? A real-life Peggy Olson reveals it all in this immensely entertaining and bittersweet memoir. Mad Women is a tell-all account of life in the New York advertising world by Jane Maas, a copywriter who succeeded in the primarily male jungle depicted in the hit show Mad Men. Fans of the show are dying to know how accurate it is: was there really that much sex at the office? Were there really three-martini lunches? Were women really second-class citizens? Jane Maas says the answer to all three questions is unequivocally "yes." Her book, based on her own experiences and countless interviews with her peers, gives the full stories, from the junior account man whose wife almost left him when she found the copy of Screw magazine he'd used to find "a date" for a client, to the Ogilvy & Mather's annual Boat Ride, a sex-and-booze filled orgy, from which it was said no virgin ever returned intact. Wickedly funny and full of juicy inside information, Mad Women also tackles some of the tougher issues of the era, such as unequal pay, rampant, jaw-dropping sexism, and the difficult choice many women faced between motherhood

and their careers.

Cane Creek Days-Warren Gill 2021-10-04

Cane Creek Days is the memoir of a boy growing up on a story-book farm near Petersburg, Tennessee, the kind of farming life that no longer exists. The story takes place among the fields and small towns and bridges and dusty roads through which winds the beautiful, life-sustaining stream called the Little Cane Creek. Times were tough for the author, his family, and his friends in this rural Middle Tennessee area, not far from Alabama. Hunting and fishing were more than sport - they provided an important part of living a rich life. Livestock and crops provided cash, but also put food on the table. Their knowledge of the soil, plants, and animals of the region helped these hard-working and intelligent folks stay alive and even thrive in an age of less extravagance and indulgence. Many of these old ways required to survive were common and necessary are in danger of being forgotten. So author Warren Gill shares about growing up in the 1950s and how rural life sustained his community. Gill hopes to preserve for modern readers the lessons he and his community learned and how they survived without the technological tools that modern farms use today. Many North Americans are showing an interest in returning to our agricultural roots, either as working farmers or as hobby farmers who want to keep alive the knowledge of traditional agriculture. Many of these people remember that their parents and grandparents lived hard, fulfilling lives, and they want to recapture and preserve that tradition. This memoir captures that experience from someone who's lived it.

The Spitfire Sisters-Margaret Dickinson 2020-02-06

Family and friendship mean everything under the darkening skies of wartime Britain. The Spitfire Sisters is the third book in Margaret Dickinson's moving Maitland trilogy. It is the 1930s and the Maitland family have spent the years following the

Great War struggling to come to terms with its catastrophic aftermath, and their hopes now lie with the next generation. Their Lincolnshire village of Doddington suffered terrible loss and it has taken great courage for the bereaved families to rebuild their lives without their loved ones. When war is declared again, it is Daisy Maitland and her peers who must now take up the fight for freedom. Feisty and a daredevil like her beloved Aunt Pips, who spent World War One on the front line serving with a flying ambulance corps, Daisy had persuaded a family friend to teach her to fly as a young woman. Now her country is at war, she is determined to put her skills to good use, enlisting in the Air Transport Auxiliary. There she forges new friendships – but she never forgets her childhood friend and cousin, Luke, who has joined the RAF as a fighter pilot. As war rages in the skies and on the ground, Daisy, her friends and her family – at home and across the Channel – will find their bravery and strength tested to the very limits in their determination to save their country. And they have learned one of the most valuable lessons of all: true love will find a way.

Meditations in an Emergency-Frank O'Hara 1967

Poems deal with nature, motion pictures, human behavior, the arts, parties, and other cultures

The Diary of Another Nobody-Hubert Arthur Berry 2005

A book to provoke wistful memories, *The Diary of Another Nobody* is the real diary of Hubert Berry, a working-class Englishman, during the summer of 1952. Living in Flackwell Heath, Buckinghamshire, with his wife Audrey, Berry writes entries which are almost entirely factual. He recounts what was eaten that day (homemade meat pie, fruit trifle), the weather, the progress of his tomatoes in the garden. And yet from within this simplicity the diary manages to convey a wonderfully precise sense of time and place.

Peggy Guggenheim-Anton Gill 2001

Mrs Guggenheim, how many husbands have you had? Do you mean my own, or other people's? Peggy Guggenheim was an American millionairess art collector and legendary lover, whose father died on the Titanic returning from installing the lift machinery in the Eiffel Tower. She lived in Paris in the 1930s and got to know all the major artists - especially the Surrealists. (Later she bullied Max Ernst into marrying her, but was snubbed by Picasso.) When the Second World War broke out, she bought great numbers of paintings from artists fleeing to America; as a Jew she escaped from Vichy, France and set up in New York, where in the 1940s and 1950s she befriended and encouraged the New York School (Jackson Pollock, Rothko, and others)

From Memory to History-Jim Cullen 2021-04-16

Our understanding of history is often mediated by popular culture, and television series set in the past have provided some of our most indelible images of previous times. Yet such historical television programs always reveal just as much about the era in which they are produced as the era in which they are set; there are few more quintessentially late-90s shows than *The '70s Show*, for example. *From Memory to History* takes readers on a journey through over fifty years of historical dramas and sitcoms that were set in earlier decades of the twentieth century. Along the way, it explores how comedies like *M*A*S*H* and *Hogan's Heroes* offered veiled commentary on the Vietnam War, how dramas ranging like *Mad Men* echoed current economic concerns, and how *The Americans* and *Halt and Catch Fire* used the Cold War and the rise of the internet to reflect upon the present day. Cultural critic Jim Cullen is lively, informative, and incisive, and this book will help readers look at past times, present times, and prime time in a new light.

Ambition and Survival-Christian Wiman 2013-06-14

"That calling, at once religious, ethical, and aesthetic, is one that only a genuine poet can

hear—and very few poets can explain it as compellingly as Mr. Wiman does. That gift is what makes *Ambition and Survival*, not just one of the best books of poetry criticism in a generation, but a spiritual memoir of the first order." —New York Sun "This weighty first prose collection should inspire wide attention, partly because of Wiman's current job, partly because of his astute insights and partly because he mixes poetry criticism with sometimes shocking memoir ... The collection's greatest strength comes in general ruminations on the writing, reading and judging poetry." —Publishers Weekly "[Wiman is] a terrific personal essayist, as this new collection illustrates, with the command and instincts of the popular memoirist ... This is a brave and bracing book." —Booklist "Blazing high style" is how The New York Times describes the prose of Christian Wiman, the young editor transforming *Poetry*, the country's oldest literary magazine. *Ambition and Survival* is a collection of stirring personal essays and critical prose on a wide range of subjects: reading Milton in Guatemala, recalling violent episodes of his youth, and traveling in Africa with his eccentric father, as well as a series of penetrating essays on writers as diverse as Thomas Hardy and Janet Lewis. The book concludes with a portrait of Wiman's diagnosis of a rare form of incurable and lethal cancer, and how mortality reignited his religious passions. When I was twenty years old I set out to be a poet. That sounds like I was a sort of frigate raising anchor, and in a way I guess I was, though susceptible to the lightest of winds. . . . When I read Samuel Johnson's comment that any young man could compensate for his poor education by reading five hours a day for five years, that's exactly what I tried to do, practically setting a timer every afternoon to let me know when the little egg of my brain was boiled. It's a small miracle that I didn't take to wearing a cape. Christian Wiman is the editor of *Poetry* magazine. His poems and essays appear regularly in *The New Yorker*, *The Atlantic Monthly*, *Harper's*, and *The New York Times Book Review*.

A Father's Special Care-Gill Sanderson
2015-04-06

Another delightful novel as part of Gill Sanderson's Special Care Baby Unit series, perfect for fans of Mia Faye, Laura Scott, Helen Scott Taylor, *Grey's Anatomy* and *ER*. Readers LOVE Gill's gripping medical romances! '...romantic, suspenseful and a great ending. I loved every part of this book' 5* reader review 'I find all of Gill Sanderson's books very readable and enjoy the escapism they give me' 5* author review 'Remarkable writer!!' 5* author review Can he retire his bachelor lifestyle, and prove what lies beneath? A&E doctor Dominic Tate is used to the commitment free, bachelor lifestyle. His comfortable position is quickly turned upside down when he discovers he is a father, and only his blood can possibly save the life of the premature infant. What Dominic thought was one carefree night of passion has now become the most important thing in his life - but Petra Morgan, the mother of his child, is less than welcoming. Can Dominic turn his back on his old lifestyle and prove to Petra he's more than what's on the surface? Don't miss Gill Sanderson's enthralling medical romances, including the *A Lakeland Practice* and the *Good, Bad and Ugly* series.

Krefeld Immigrants and Their Descendants- 1990

The Feline Man-Roy Earl Cool 2014-10-16

"Sam, an honorably discharged army veteran meets the owner of a cat that was hit by car, they became good friends and started a new business involving care of animals, during the operation of the business he becomes involved with different women, who bring their cats to his place of business. He has problems with his marriage but finally gets settled down."

Peggy Guggenheim-Francine Prose 2015-09-29

One of twentieth-century America's most influential patrons of the arts, Peggy Guggenheim (1898-1979) brought to wide public attention the work of such modern

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masters as Jackson Pollock and Man Ray. In her time, there was no stronger advocate for the groundbreaking and the avant-garde. Her midtown gallery was the acknowledged center of the postwar New York art scene, and her museum on the Grand Canal in Venice remains one of the world's great collections of modern art. Yet as renowned as she was for the art and artists she so tirelessly championed, Guggenheim was equally famous for her unconventional personal life, and for her ironic, playful desire to shock. Acclaimed best-selling author Francine Prose offers a singular reading of Guggenheim's life that will enthrall enthusiasts of twentieth-century art, as well as anyone interested in American and European culture and the interrelationships between them. The lively and insightful narrative follows Guggenheim through virtually every aspect of her extraordinary life, from her unique collecting habits and paradigm-changing discoveries, to her celebrity friendships, failed marriages, and scandalous affairs, and Prose delivers a colorful portrait of a defiantly uncompromising woman who maintained a powerful upper hand in a male-dominated world. Prose also explores the ways in which Guggenheim's image was filtered through the lens of insidious antisemitism.

Our Endless Numbered Days: A Novel-Claire Fuller 2015-03-17

Part fairy-tale, part magic, yet always savagely realistic Claire Fuller's haunting and powerful debut *Our Endless Numbered Days* will appeal to fans of Eowyn Ivey's *The Snow Child* and Christian Baker Kline's *Orphan Train*. Peggy Hillcoat is eight years old when her survivalist father, James, takes her from their home in London to a remote hut in the woods and tells her that the rest of the world has been destroyed. Deep in the wilderness, Peggy and James make a life for themselves. They repair the hut, bathe in water from the river, hunt and gather food in the summers and almost starve in the harsh winters. They mark their days only by the sun and the seasons. When Peggy finds a

pair of boots in the forest and begins a search for their owner, she unwittingly begins to unravel the series of events that brought her to the woods and, in doing so, discovers the strength she needs to go back to the home and mother she thought she'd lost. After Peggy's return to civilization, her mother learns the truth of her escape, of what happened to James on the last night out in the woods, and of the secret that Peggy has carried with her ever since.

The Broken Road-Peggy Wallace Kennedy 2019-12-03

From the daughter of one of America's most virulent segregationists, a memoir that reckons with her father George Wallace's legacy of hate--and illuminates her journey towards redemption. Peggy Wallace Kennedy has been widely hailed as the "symbol of racial reconciliation" (Washington Post). In the summer of 1963, though, she was just a young girl watching her father stand in a schoolhouse door as he tried to block two African-American students from entering the University of Alabama. This man, former governor of Alabama and presidential candidate George Wallace, was notorious for his hateful rhetoric and his political stunts. But he was also a larger-than-life father to young Peggy, who was taught to smile, sit straight, and not speak up as her father took to the political stage. At the end of his life, Wallace came to renounce his views, although he could never attempt to fully repair the damage he caused. But Peggy, after her own political awakening, dedicated her life to spreading the new Wallace message--one of peace and compassion. In this powerful new memoir, Peggy looks back on the politics of her youth and attempts to reconcile her adored father with the man who coined the phrase "Segregation now. Segregation tomorrow. Segregation forever." Timely and timeless, *The Broken Road* speaks to change, atonement, activism, and racial reconciliation.

The World Encyclopedia of Serial Killers, Volume Four T-Z-Susan Hall 2021-01-05

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The 4th volume of this comprehensive work features hundreds of serial killers from Sacramento to Soviet Russia—plus numerous unsolved cases. The World Encyclopedia of Serial Killers is the most complete reference guide on the subject, featuring more than 1,600 entries about the lives and crimes of serial killers from around the world. Defined by the FBI as a person who murders three or more people with a hiatus of weeks or months between murders, the serial killer has presented unique and terrifying challenges to have walked among us since the dawn of time—a fact this extensive record makes chillingly clear. The series concludes with Volume Four, T-Z. Entries include the Terminator Anatoly Yuriyovych Onoprienko; Trailside Killer David Joseph Carpenter; Vampire of Sacramento Richard Trenton Chase; and the Voroshilovgrad Maniac Zaven Almazyan; plus the unsolved cases of the Adelaide Child Murders; the Axeman of New Orleans; the Chillicothe Killer; the Dead Women of Juarez; the Korea Frog Boy Murders; and the Volga Maniac.

Peggy Gilbert & Her All-Girl Band-Jeannie Gayle Pool 2008-02-08

In *Peggy Gilbert & Her All-Girl Band*, Jeannie Gayle Pool profiles the fascinating life of this multi-talented saxophone player, arranger, bandleader, and advocate for women instrumental musicians. Based on oral history interviews and Gilbert's collection of photographs, newspaper clippings, and other memorabilia, this book includes many materials not previously available on all-women bands from the 1920s, 30s, and 40s.

Mistress of Modernism-Mary V. Dearborn 2004

A detailed new biography of the legendary art collector and culture maven offers insight into the childhood, self-education in the ways of art and artists, and sexual appetites of Peggy Guggenheim, in a portrait of a woman who transformed the art world of the twentieth century.

Daughters of the American Revolution Magazine-Daughters of the American Revolution 1913

Peggy Guggenheim: The Life of an Art Addict (Text Only)-Anton Gill 2014-01-30

This edition does not include illustrations. Please note that due to the level of detail, the family tree is best viewed on a tablet. The wayward life (1898-1979) of the voracious art collector and great female patron of world-famous artists.

New Statesman- 2001-10

Billboard- 1998-07-11

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Swimming Lessons-Claire Fuller 2017-02-07

An Oprah Editor's Pick and NPR Best Book of the Year From the author of the award-winning and word-of-mouth sensation *Our Endless Numbered Days* comes an exhilarating literary mystery that will keep readers guessing until the final page. Ingrid Coleman writes letters to her husband, Gil, about the truth of their marriage, but instead of giving them to him, she hides them in the thousands of books he has collected over the years. When Ingrid has written her final letter she disappears from a Dorset beach, leaving behind her beautiful but dilapidated house by the sea, her husband, and her two daughters, Flora and Nan. Twelve years later, Gil thinks he sees Ingrid from a bookshop window, but he's getting older and this unlikely sighting is chalked up to senility. Flora, who has never believed her mother drowned, returns home to care for her father and to try to finally discover what happened to Ingrid. But what

Flora doesn't realize is that the answers to her questions are hidden in the books that surround her. Scandalous and whip-smart, *Swimming Lessons* holds the Coleman family up to the light, exposing the mysterious truths of a passionate and troubled marriage.

Confessions Of an Art Addict-Peggy Guggenheim
2013-04-16

A patron of art since the 1930s, Peggy Guggenheim, in a candid self-portrait, provides an insider's view of the early days of modern art, with revealing accounts of

her eccentric wealthy family, her personal and professional relationships, and often surprising portrayals of the artists themselves. Here is a book that captures a valuable chapter in the history of modern art, as well as the spirit of one of its greatest advocates.

The Book of Scottish Song-Alexander
Whitelaw 1855