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**"Race, Representation & Photography in 19th-Century Memphis "**-EarnestineLovellev Jenkins 2017-07-05

Race, Representation & Photography in 19th-Century Memphis: from Slavery to Jim Crow presents a rich interpretation of African American visual culture. Using Victorian era photographs, engravings, and pictorial illustrations from local and national archives, this unique study examines intersections of race and image within the context of early African American communities. It emphasizes black agency, looking at how African Americans in Memphis manipulated the power of photography in the creation of free identities. Blacks are at the center of a study that brings to light how wide-ranging practices of photography were linked to racialized experiences in the American south following the Civil War. Jenkins' book connects the social history of photography with the fields of visual culture, art history, southern studies, gender, and critical race studies.

**World Clothing and Fashion**-Mary Ellen Snodgrass 2015-03-17

Taking a global, multicultural, social, and economic perspective, this work explores the diverse and colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes, hats, gloves, handbags, and jewellery) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes - from hunting and warfare to sports and space exploration - are examined in depth and detail. Fashion and design trends in diverse historical periods, regions and countries, and social and ethnic groups constitute a major area of coverage, as does the evolution of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered.

**Kings of Madison Avenue**-Jesse McLean 2009

From critical reviews swooning over the elegant storytelling to fashion design paying homage to the show's sleek sensibility, everyone is talking about Mad Men. This companion volume provides readers with detailed episode guides, cast biographies and further historical context reflecting the breadth and depth of a series that sketches the 1960s cultural landscape with skill.

**The Ultimate Guide to Mad Men**-Will Dean 2012-04-24

'Who could not be happy with all this?' Donald Draper, season one, episode two Sophisticated, controversial and stylish, Mad Men has been mesmerising its many fans since it first appeared on our screens in 2007. The Hitchcock-inspired title sequence, the period Madison Avenue set design and the impeccably styled costumes have all garnered admiration, but it is the quality of the scripts and the intensity of the drama that keeps people coming back for more. What is Don Draper's big secret? Will Pete and Peggy's love ever see the light of day? And how on earth do they manage to smoke and drink so much over the course of a working day? These questions and countless like them are debated in this brilliant collection, which features comments and discussions from the Guardian's Notes from the Break Room blog coupled with in-depth interviews with the show's creators and stars. Whether you've been watching the series from the beginning or are new to the show, The Ultimate Guide to Mad Men is as compelling as the show itself.

**At the Hands of Persons Unknown**-Philip Dray 2007-12-18

WINNER OF THE SOUTHERN BOOK CRITICS CIRCLE AWARD FOR NONFICTION • “A landmark work of unflinching scholarship.”—The New York Times This extraordinary account of lynching in America, by acclaimed civil rights historian Philip Dray, shines a clear, bright light on American history’s darkest stain—illuminating its causes, perpetrators, apologists, and victims. Philip Dray also tells the story of the men and women who led the long and difficult fight to expose and eradicate lynching, including Ida B. Wells, James Weldon Johnson, Walter White, and W.E.B. Du Bois. If lynching is emblematic of what is worst about America, their fight may stand for what is best: the commitment to justice and fairness and the conviction that one individual’s sense of right can suffice to defy the gravest of wrongs. This landmark book follows the trajectory of both forces over American history—and makes lynching’s legacy belong to us all. Praise for At the Hands of Persons Unknown “In this history of lynching in the post-Reconstruction South—the most comprehensive of its kind—the author has written what amounts to a Black Book of American race relations.”—The New Yorker “A powerfully written, admirably perceptive synthesis of the vast literature on lynching. It is the most comprehensive social history of this shameful subject in almost seventy years and should be recognized as a major addition to the bibliography of American race relations.”—David Levering Lewis “An important and courageous book, well written, meticulously researched, and carefully argued.”—The Boston Globe “You don’t really know what lynching was until you read Dray’s ghastly accounts of public butchery and official complicity.”—Time

**Mad Men, Women, and Children**-Heather Marcovitch 2012

Mad Men, Women, and Children: Essays on Gender and Generation, edited by Heather Marcovitch and Nancy Batty, offers multiple perspectives on the representation of women and children in the popular AMC series, Mad Men. These essays explore the rich historical and social context portrayed in the series and connect the concerns and tumult of the sixties to the contemporary moment.

**Black Foremothers**-Dorothy Sterling 1988

Presents portraits of three Black women who struggle against slavery and lynching and worked to foster civil rights and suffrage between 1826 and 1954

**Men's wear. [semi-monthly]**- 1907

**Pin-Up Grrrls**-Maria Elena Buszek 2006-05-31

Subverting stereotypical images of women, a new generation of feminist artists is remaking the pin-up, much as Annie Sprinkle, Cindy Sherman, and others did in the 1970s and 1980s. As shocking as contemporary feminist pin-ups are intended to be, perhaps more surprising is that the pin-up has been appropriated by women for their own empowerment since its inception more than a century ago. Pin-Up Grrrls tells the history of the pin-up from its birth, revealing how its development is intimately connected to the history of feminism. Maria Elena Buszek documents the genre’s 150-year history with more than 100 illustrations, many never before published. Beginning with the pin-up’s origins in mid-nineteenth-century carte-de-visite photographs of burlesque performers, Buszek explores how female sex symbols, including Adah Isaacs Menken and Lydia Thompson, fought to exert control over their own images. Buszek analyzes the evolution of the pin-up through the advent of the New Woman, the suffrage movement, fanzine photographs of early film stars, the Varga Girl illustrations that appeared in Esquire during World War II, the early years of Playboy magazine, and the recent revival of the genre in appropriations by third-wave feminist artists. A fascinating combination of art history and cultural

history, Pin-Up Grrrls is the story of how women have publicly defined and represented their sexuality since the 1860s.

**Mad Men Unbuttoned**-Natasha Vargas-Cooper 2010-07-20

Mad Men Unbuttoned, footnotes to the show and the era, including these fascinating tidbits: Don Draper's character is based on the real-life Draper Daniels, prot g  of Leo Burnett who started off as a copywriter and rose to creative director, eventually heading the team that launched the Marlboro Man. The iconic "Think Small" Volkswagen ad positioned the Beetle as an ugly but well-made car—a revolt against excess. Not only did unit sales top 500,000 cars a year, but the campaign succeeded in junking all the rules of car advertising. When barred from visiting Disneyland on a trip to the United States, Soviet premier Nikita Khrushchev threw a tantrum and left Los Angeles in a huff the very next day. The Group by Mary McCarthy, the novel Betty Draper is seen reading in the bathtub, transformed the way women viewed love, sex, and marriage. In 1947 Christian Dior showcased its revolutionary New Look line. Betty, Peggy, and the rest of the steno pool at Sterling-Cooper can be seen sporting the sloping shoulders, hourglass silhouettes, and billowing skirts of the New Look style.

**Jewish Mad Men**-Kerri P. Steinberg 2015-02-16

It is easy to dismiss advertising as simply the background chatter of modern life, often annoying, sometimes hilarious, and ultimately meaningless. But Kerri P. Steinberg argues that a careful study of the history of advertising can reveal a wealth of insight into a culture. In Jewish Mad Men, Steinberg looks specifically at how advertising helped shape the evolution of American Jewish life and culture over the past one hundred years. Drawing on case studies of famous advertising campaigns—from Levy’s Rye Bread (“You don’t have to be Jewish to love Levy’s”) to Hebrew National hot dogs (“We answer to a higher authority”)—Steinberg examines advertisements from the late nineteenth-century in New York, the center of advertising in the United States, to trace changes in Jewish life there and across the entire country. She looks at ads aimed at the immigrant population, at suburbanites in midcentury, and at hipster and post-denominational Jews today. In addition to discussing campaigns for everything from Manischewitz wine to matzoh, Jewish Mad Men also portrays the legendary Jewish figures in advertising—like Albert Lasker and Bill Bernbach—and lesser known “Mad Men” like Joseph Jacobs, whose pioneering agency created the brilliantly successful Maxwell House Coffee Haggadah. Throughout, Steinberg uses the lens of advertising to illuminate the Jewish trajectory from outsider to insider, and the related arc of immigration, acculturation, upward mobility, and suburbanization. Anchored in the illustrations, photographs, jingles, and taglines of advertising, Jewish Mad Men features a dozen color advertisements and many black-and-white images. Lively and insightful, this book offers a unique look at both advertising and Jewish life in the United States.

**New York Clothing Industry**-Men's Clothing Industry, N. Y. Impartial Chairman

**Negotiating Language Education Policies**-Kate Menken 2010-08-18

Bridging the divide between policy and practice, this book explores how educators interpret, negotiate, resist, and (re)create language policies in schools, focusing on their central role in this complex and dynamic process.

**Mad Men Unzipped**-Karen E. Dill-Shackelford 2015-12-01

This is the story of the Mad Men fan phenomenon: how the show and its fans distinguished themselves in a market where it’s hard to make an impression, not unlike the driven ad execs at the center of the show. In this book, four media psychologists who also just happen to be dedicated Mad Men fans explore how the show’s viewers make meaning from fictional drama. The authors also interviewed several contemporary advertising industry professionals, getting their inside view of the business in its modern guise and what they make of the show’s vision of their past. The result is cutting-edge psychological research that crunches and codes online fan commentary to understand the ways that people use the show to debate complex social issues, from sex and alcohol to gender roles, parenting, and advertising itself. What do the 1960s mean to us today, and how well does the twenty-first century measure up against that famously turbulent decade? Which characters do fans identify with—and which ones do they love to hate? How would fans unfurl the Mad Men storylines if they were in charge? What makes a good man, and has it changed over time? How should husbands and wives treat each other, and how should parents treat their children? In answering these questions, the authors explore not just the online commentary but also Mad Men fans’ fan fiction, cosplay, cocktail making, and vintage furniture collecting. Whether tweeting as one of the main characters (or just a lowly mail clerk), setting Peggy up with the man who’ll treat her right, or figuring out just which “Mad Man” they are at heart, fans integrate the show into their lives and use it to make sense of their own choices in work, leisure, and love.

**The 1960s on Film**-Jim Willis 2021-10-31

Films create both an impression of and — at times for younger audiences — a primary definition of events, people, and issues of an era. The 1960s on Film examines the 1960s as the decade was presented in ten films that focused on that decade. Discussion will focus on both what the films have to say about the era and how close they come to accurately depicting it. For example, films such as Mississippi Burning and Selma tell the story of racial conflict and hope for reconciliation in the 1960s. Other films such as The Right Stuff and Hidden Figures show the deep fascination America had at that time with the burgeoning space program and NASA, while Easy Rider and The Doors analyze the role of rock music and drugs among young people of the decade. The Deer Hunter studies the controversies surround the war in Vietnam. Mad Men, JFK and Thirteen Days also receive significant treatment in this exciting volume.

**Mad Men and Philosophy**-James B. South 2010-05-13

A look at the philosophical underpinnings of the hit TV show, Mad Men With its swirling cigarette smoke, martini lunches, skinny ties, and tight pencil skirts, Mad Men is unquestionably one of the most stylish, sexy, and irresistible shows on television. But the series becomes even more absorbing once you dig deeper into its portrayal of the changing social and political mores of 1960s America and explore the philosophical complexities of its key characters and themes. From Socrates, Plato, and Aristotle to John Kenneth Galbraith, Milton Friedman, and Ayn Rand, Mad Men and Philosophy brings the thinking of some of history's most powerful minds to bear on the world of Don Draper and the Sterling Cooper ad agency. You'll gain insights into a host of compelling Mad Men questions and issues, including happiness, freedom, authenticity, feminism, Don Draper's identity, and more. Takes an unprecedented look at the philosophical issues and themes behind AMC's Emmy Award-winning show, Mad Men Explores issues ranging from identity to authenticity to feminism, and more Offers new insights on your favorite Mad Men characters, themes, and storylines Mad Men and Philosophy will give Mad Men fans everywhere something new to talk about around the water cooler.

**The Universe is Indifferent**-Ann W Duncan 2017-10-26

Centred on the lives of the employees at a Manhattan advertising firm, the television series Mad Men touches on the advertising world's unique interests in consumerist culture, materialistic desire, and the role of deception in Western capitalism. While this essay collection has a decidedly socio-historical

focus, the authors use this as the starting point for philosophical, religious, and theological reflection, showing how *Mad Men* reveals deep truths concerning the social trends of the 1960s and deserves a significant amount of scholarly consideration. Going beyond mere reflection, the authors make deeper inquiries into what these trends say about American cultural habits, the business world within Western capitalism, and the rapid social changes that occurred during this period. From the staid and conventional early seasons to the war, assassinations, riots, and counterculture of later seasons, *The Universe is Indifferent* shows how social change underpins the interpersonal dramas of the characters in *Mad Men*.

**Dry Goods Economist-** 1915

*The Clothier and Furnisher-* 1889

**Annual Reports of the Various Departments-**Chicago (Ill.). City Council 1886

**Life Stories-**David Remnick 2007-12-18

One of art's purest challenges is to translate a human being into words. The *New Yorker* has met this challenge more successfully and more originally than any other modern American journal. It has indelibly shaped the genre known as the Profile. Starting with light-fantastic evocations of glamorous and idiosyncratic figures of the twenties and thirties, such as Henry Luce and Isadora Duncan, and continuing to the present, with complex pictures of such contemporaries as Mikhail Baryshnikov and Richard Pryor, this collection of *New Yorker Profiles* presents readers with a portrait gallery of some of the most prominent figures of the twentieth century. These Profiles are literary-journalistic investigations into character and accomplishment, motive and madness, beauty and ugliness, and are unrivalled in their range, their variety of style, and their embrace of humanity. Including these twenty-eight profiles: "Mr. Hunter's Grave" by Joseph Mitchell "Secrets of the Magus" by Mark Singer "Isadora" by Janet Flanner "The Soloist" by Joan Acoella "Time . . . Fortune . . . Life . . . Luce" by Walcott Gibbs "Nobody Better, Better Than Nobody" by Ian Frazier "The Mountains of Pi" by Richard Preston "Covering the Cops" by Calvin Trillin "Travels in Georgia" by John McPhee "The Man Who Walks on Air" by Calvin Tomkins "A House on Gramercy Park" by Geoffrey Hellman "How Do You Like It Now, Gentlemen?" by Lillian Ross "The Education of a Prince" by Alva Johnston "White Like Me" by Henry Louis Gates, Jr. "Wunderkind" by A. J. Liebling "Fifteen Years of The Salto Mortale" by Kenneth Tynan "The Duke in His Domain" by Truman Capote "A Pryor Love" by Hilton Als "Gone for Good" by Roger Angell "Lady with a Pencil" by Nancy Franklin "Dealing with Roseanne" by John Lahr "The Coolhunt" by Malcolm Gladwell "Man Goes to See a Doctor" by Adam Gopnik "Show Dog" by Susan Orlean "Forty-One False Starts" by Janet Malcolm "The Redemption" by Nicholas Lemann "Gore Without a Script" by Nicholas Lemann "Delta Nights" by Bill Buford

*World Drinks Marketing Directory-* 1999

Dry Goods- 1918

**A Treasury of American-Jewish Folklore-**Steve Koppman 1998-05-31

To find more information on Rowman & Littlefield titles, please visit [www.rlpbooks.com](http://www.rlpbooks.com).

The Secret Life of Humphrey Bogart-Darwin Porter 2003

Until recently, very little was known about the early life of Hollywood's most famous movie star. Here, compiled from extensive eyewitness interviews, Darwin Porter delves deep into the star's hot, horny formative years on Broadway and in early Talkie Hollywood. Looking at everything from his affairs with such starlets as Marlene Dietrich and Bette Davis, to his AWOL escapades in the army, to his compulsive brushes with gangsters, prostitutes and blackmailers, this is the untold story of Hollywood's hottest hunk in history.

Directory of Department Stores- 1995

Documentary History of the Amalgamated Clothing Workers of America-Amalgamated Clothing Workers of America 1920

**Dangerous Woman-**Michael Foster 2011-02-01

The definitive biography of a trailblazing actress who entertained—and shocked—the nation and the world Marilyn Monroe might never have become the legend she did without America's original tragic starlet: actress and poet Adah Isaacs Menken (1835–68). In a century remembered for Victorian restraint, Menken's modern flair for action, scandal, and unpopular causes—especially that of the Jewish people—revolutionized show business. On stage, she was the first actress to bare all. Off stage, she originated the front-page scandal and became the world's most highly paid actress—celebrated on Broadway, as well as in San Francisco, London, and Paris. At thirty-three, she mysteriously died. *A Dangerous Woman* is the first book to tell Menken's fascinating story. Born in New Orleans to a "kept woman of color" and to a father whose identity is debated, Menken eventually moved to the Midwest, where she became an outspoken protégé of the rabbi who founded Reform Judaism. In New York City, she became Walt Whitman's disciple. During the Civil War she was arrested as a Confederate agent—and became America's first pin-up superstar. Menken married and left five husbands. Ultimately, she paid dearly for success. A major biography of a remarkable woman, *A Dangerous Woman* is must reading for those interested in women's history, the roots of modern-day American Judaism, and African-American history. Praise for a previous book by Barbara and Michael Foster, *Forbidden Journey: The Life of Alexandra David-Neel* "Hers was a great human life, very well written up in *Forbidden Journey*. . . . Surely this biography will provoke even more interest." —*New York Times Book Review*

Proceedings [of The] Biennial Convention - Amalgamated Clothing Workers of America-Amalgamated Clothing Workers of America 1922

Report of the General Executive Board - Amalgamated Clothing Textile Workers Union-Amalgamated Clothing and Textile Workers Union 1922

*Proceedings of the ... Biennial Convention of the Amalgamated Clothing Workers of America-*Amalgamated Clothing Workers of America. Convention 1920

Contains proceedings of the 1st biennial convention.

Heeb- 2006

The Hollow under the Tree-Cary Fagan 2018-05-01

An escaped lion is hiding in the middle of the city, and it is up to Sadie and Theo to save him! When a circus train derails in Toronto in 1925, a lion escapes and finds shelter in High Park, a four-hundred-acre park in the west end of the city. No one knows about the creature except for Sadie Menken, the feisty daughter of a pie-maker. As various squirrels, dogs and an expensive peacock meet unfortunate ends, and the park "beast" is spotted by visitors, the lion's presence draws the attention of the authorities. Can Sadie save the lion? Can she resist the temptation to try to make a pet of a creature that is wild at heart? That will take the help of some unlikely allies, including her busy pie-making father, Miss Clemons the retired librarian, and a polite but lonely rich boy named Theodore, as Sadie discovers that an "all-right" ending can sometimes be just happy enough. A story about a child who follows her heart, set at a time when kids were not always under a grownup's watchful eye, when wild and urban spaces intertwined, and adventure could be found in a city's back alley, or just past the picnic tables of the local park. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

*Proceedings [of The] Biennial Convention - Amalgamated Clothing Workers of America-*Amalgamated Clothing Workers of America 1918

Proceedings of the 1945-1973 conventions are included in Report of the General Executive Board.

**Encyclopaedia Judaica: Mel-Nas-**Fred Skolnik 2007

Provides an exhaustive and organized overview of Jewish life and knowledge from the Second Temple period to the contemporary State of Israel, from Rabbinic to modern Yiddish literature, from Kabbalah to "Americana" and from Zionism to the contribution of Jews to world cultures.

**New York Magazine-** 1982-08-23

New York magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Boot and Shoe Recorder-** 1898

American Theatre: A Chronicle of Comedy and Drama 1914-1930-Gerald Bordman 1995

The *American Theatre* series discusses every Broadway production chronologically--show by show and season by season. It offers plot summaries, production details, names of leading actors and actresses--the roles they played, as well as any special or unusual aspects of individual shows. This second volume in the series, covers what is probably the richest period in American theater, the years 1914 through 1930. Bordman includes most of Eugene O'Neill's work, along with playwrights as diverse as Elmer Rice and George Kaufman. Among the era's stars one finds John and Ethel Barrymore, Helen Hayes, Katherine Cornell, and Lynn Fontaine and Alfred Lunt. Considering the sheer number of productions, American theater climbed to its all-time high in the 1920s; by mid-decade, nearly 300 new plays appeared on Broadway each year. America saw more theatrical activity--in every sense of the word--than any time before or since.

**Billboard-** 2008-11-15

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Mad Men Carousel-**Matt Zoller Seitz 2015-11-10

*Mad Men Carousel* is an episode-by-episode guide to all seven seasons of AMC's *Mad Men*. This book collects TV and movie critic Matt Zoller Seitz's celebrated *Mad Men* recaps—as featured on *New York Magazine's Vulture blog*—for the first time, including never-before-published essays on the show's first three seasons. Seitz's writing digs deep into the show's themes, performances, and filmmaking, examining complex and sometimes confounding aspects of the series. The complete series—all seven seasons and ninety-two episodes—is covered. Each episode review also includes brief explanations of locations, events, consumer products, and scientific advancements that are important to the characters, such as P.J. Clarke's restaurant and the old Penn Station; the inventions of the birth control pill, the Xerox machine, and the Apollo Lunar Module; the release of the Beatles' *Revolver* and the Beach Boys' *Pet Sounds*; and all the wars, protests, assassinations, and murders that cast a bloody pall over a chaotic decade. *Mad Men Carousel* is named after an iconic moment from the show's first-season finale, "The Wheel," wherein Don delivers an unforgettable pitch for a new slide projector that's centered on the idea of nostalgia: "the pain from an old wound." This book will soothe the most ardent *Mad Men* fan's nostalgia for the show. New viewers, who will want to binge-watch their way through one of the most popular TV shows in recent memory, will discover a spoiler-friendly companion to one of the most multilayered and mercurial TV shows of all time. It's the perfect gift for *Mad Men* fans and obsessives. Also available from Matt Zoller Seitz: *The Oliver Stone Experience*, *The Wes Anderson Collection: Bad Dads*, *The Wes Anderson Collection: The Grand Budapest Hotel*, and *The Wes Anderson Collection*.